

Mario Milani

Duel

fisarmonica e clarinetto basso

Collezione Game of Reeds... in Duel

DUEL

(War dance)

Mario Milani

Bellicoso (♩. = c. 112)

Revisione per Clarinetto Basso
di Fausto Saredi

Fisarmonica

Clarinetto Basso

mp *cresc.* *segue*

f *BB* *BB* *f*

f

f

Fuori cassotto
articolato

4

7

10

4

7

10

Fs.

Cl.B.

Cl.B.

Cl.B.

2
13

Fs.

segue

Cl.B.

Measures 13-15. The Flute Solo (Fs.) part features a dense texture of chords in the right hand and single notes in the left hand. The Clarinet B (Cl.B.) part plays a melodic line with eighth and sixteenth notes. A "segue" instruction is placed between the staves at measure 14.

16

Fs.

Cl.B.

Measures 16-17. The Flute Solo (Fs.) part continues with a dense chordal texture. The Clarinet B (Cl.B.) part plays a melodic line with eighth and sixteenth notes, including some grace notes and slurs.

18

Fs.

segue

Cl.B.

Measures 18-19. The Flute Solo (Fs.) part features a dense texture of chords. The Clarinet B (Cl.B.) part plays a melodic line with eighth and sixteenth notes. A "segue" instruction is placed between the staves at measure 18.

20

Fs.

p *cresc.*

Cl.B.

p

Measures 20-21. The Flute Solo (Fs.) part features a dense texture of chords. The Clarinet B (Cl.B.) part plays a melodic line with eighth and sixteenth notes. Dynamics include piano (*p*) and crescendo (*cresc.*) markings.

22

Fs.

p

ff

3

Cl.B.

p

ff

24

Fs.

mf

dim.

mf

Cl.B.

27

Fs.

ff

Cl.B.

ff

29

Fs.

Bellow

Cl.B.

4/32

Fs.

BB

SB

SB

Cl.B.

32

12/8

35

stop Bellow

dim.

10

35

10

The first system of the musical score for 'The Windy City' features three staves. The top staff is for the Flute Solo (Fs.), the middle for the Flute (Fl.), and the bottom for the Clarinet in B-flat (Cl.B.). The key signature is one sharp (F#), and the time signature is 3/4. The system begins with a measure marked '38'. The Flute Solo part starts with a series of chords, followed by a melodic line with a 'Gliss.' (glissando) marking. The Flute part has a melodic line with a 'p' (piano) marking. The Clarinet part has a melodic line with a 'tr' (trill) marking. The system ends with a measure marked '46'.

This image shows a musical score for measures 43-45 of 'The Swan' from 'The Nutcracker'. The score is for three parts: Flute Solo (Fs.), Bassoon (Bellow), and Clarinet in B-flat (Cl.B.). The key signature is one sharp (F#) and the time signature is 16/8. Measure 43 features a Bellow entry marked with a dashed line and a forte (f) dynamic. Measure 44 contains a 'segue' instruction. Measure 45 shows the continuation of the musical themes.

46

Fs.

12

BB

SB

segue

5

Cl.B.

50

Fs.

stop Bellow

SB

Cl.B.

53

Fs.

Agguerrito (M.M. ♩ = c. 184)

mp

ff

mp

Cl.B.

mp

ff

mp

56

Fs.

ff

Cl.B.

ff

60

Fs.

Cl.B.

ff

ff

63

Fs.

Cl.B.

mp

mp

Andante ♩ = 76

Andante ♩ = 76

67

Fs.

Cl.B.

p

mf

73

Fs.

Cl.B.

mf

f

fp

flz

Ostinato (♩. = c. 120)

7

80

Fs.

f Bellow

80

Cl.B.

f

84

Fs.

stop Bellow

Bellow

sfz

84

Cl.B.

flz

87

Fs.

pp

BB

87

Cl.B.

89

Fs.

ff

p

89

Cl.B.

ff

Glissando

